Mary of Guelders –
Art historical aspect in relation to the scientific research

Dr. Miranda Bloem – Radboud University Nijmegen
The Masters of Mary of Guelders

Illuminator 1: large well proportioned figures

Illuminator 2: smaller wobbly figures, tiny heads
The border decoration
At least three hands in border decoration
Historiated initials: at least two hands

Hand 1: Initials painted in white, with some gold and red

Hand 2: Initials painted in red or blue (monochrome)
Preparatory drawings (underdrawing)
Thank you for your attention!